

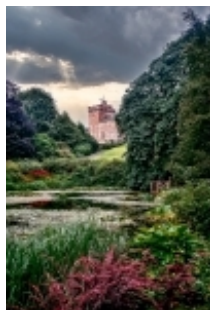
Competition-Pictorial Color

Competition Type: Competition-01-Pictorial Color

Competition Date: Thursday, April 17, 2025

Advanced

Images in Level: 38

**Moody Glenapp - Ayrshire**

Michael Colby

Score: 8**Honorable Mention**

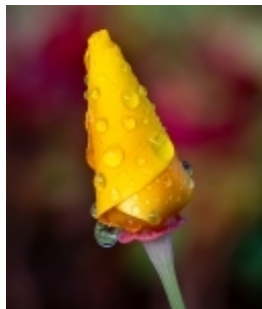
Image Id: 25405926, Author Id: 3843653 (515)

Reviewer: Roy Killen

A strong composition with the foliage channelling the view back to the building.

The castle in the background adds a historical touch, while the lush greenery and pond in the foreground give a tranquil feel to the image.

Good details and colours everywhere except the sky. If you added a little more contrast and colour to the sky, it might enhance the sense of mystery and depth.

**Poppy with Dew**

Brian Vandemark

Score: 9**Excellence Award**

Image Id: 25397346, Author Id: 3843637 (463)

Reviewer: Roy Killen

Beautiful rich colours and details in this simple subject that is perfectly isolated from its muted background.

The slightly angled composition adds interest, as do the reflections in some of the bubbles.

A very strong example of this style of image.

**Burnt Trees Revival**

Witta Priester

Score: 5

Image Id: 25405527, Author Id: 3846245 (388)

Reviewer: Roy Killen

This image has a dreamlike atmosphere.

The contrast between the sharp outlines of the trees and the soft, glowing light creates a rich texture that enhances the visual experience.

Overall, it's a creative and imaginative image, but some of the editing has not been done carefully enough and this limits the quality of the image.

Competition-Pictorial Color

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Advanced

Images in Level: 38

**Makin' A Mark**

Chris C Andersen, Chris C Andersen

Score: 6

Image Id: 25406272, Author Id: 3845311 (367)

Reviewer: Roy Killen

The details have been captured and reproduced well.

The lighting was appropriate in most of the image, but not ideal in the bottom left.

There is no obvious reason for the arrangement of the bottles (with the rear bottles obscured).

The overall story you wanted to communicate with this image is not clear.

Spring Bloom Coachella Valley

Greg Lilly

Score: 9**Excellence Award**

Image Id: 25330039, Author Id: 3813401 (450)

Reviewer: Roy Killen

A well-captured panorama with very competent application of 'classic' landscape techniques.

A strong sense of depth.

The highly saturated yellows and reds give the image immediate impact and contrast well with the blue hills and sky.

There are a lot of details to explore and keep the viewer engaged.

Pasture Sunset Winter - Skibo Carnegie Estate Scotland -

Michael Colby

Score: 7

Image Id: 25403478, Author Id: 3843653 (515)

Reviewer: Roy Killen

The image has a pleasing colour palette and good details.

The light on the trees (and their colour) contrasts well with the foreground.

A more obvious specific point of interest might have strengthened the image.

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Two if by Sea

Witta Priester

Score: 6

Image Id: 25405543, Author Id: 3846245 (388)

Reviewer: Roy Killen

An imaginative image that invites viewers to place their own interpretation on it.

The sky colours are a little overdone - a more subtle approach may have produced a more pleasing result.

There is no obvious reason for having some of the sky texture showing on the silhouette.

Danville Farm

Witta Priester

Score: 8**Honorable Mention**

Image Id: 25405535, Author Id: 3846245 (388)

Reviewer: Roy Killen

A strong composition. From the building, the viewer is led back through the image. A good sense of depth.

Appropriate detail throughout, but you could consider a slight increase in brightness in the dark areas (building and trees).

INSIDE ORTHO CHURCH OF RUSSIA

James Kam Choi Wat, Mr., Hon.CPE,E.CPE,GM.CPE, GM.APS,M.APS,A.APS

Score: 8**Honorable Mention**

Image Id: 25327542, Author Id: 3851923 (477)

Reviewer: Roy Killen

A carefully composed image with strong symmetry.

An appropriate level of detail on the interior.

The circular bright area is an important component of the image, but perhaps toning it down a little would give a stronger result.

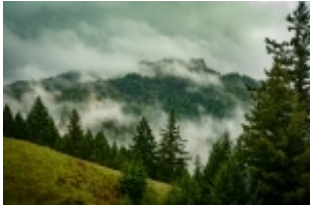
Competition-Pictorial Color

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Advanced

Images in Level: 38

Coastal Mountain Mists

Brian Vandemark

Score: 6

Image Id: 25397354, Author Id: 3843637 (463)

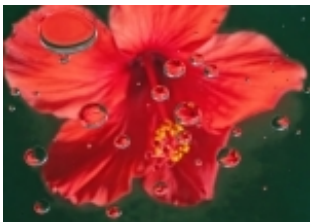
Reviewer: Roy Killen

A strong layered composition.

Good foreground detail.

No specific point of interest.

There seems to be a green cast over the whole image.

Hybiscus

John R Erdman

Score: 6

Image Id: 25403117, Author Id: 3843017 (419)

Reviewer: Roy Killen

A creative approach that was successful in most areas.

A stronger result would have included all the flower and a suitable image in the large bubble at top left.

Worth trying again.

Moonset At Keys Ranch Gate

Julianne Koza

Score: 8**Honorable Mention**

Image Id: 25347721, Author Id: 3844501 (487)

Reviewer: Roy Killen

A well-composed image. Good use of the fence as a leading line. Appropriate balance between foreground, midground and background/sky.

Good details where necessary.

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Boy on Train - Kodachrome - Italy 1974.

Michael Colby

Score: 7

Image Id: 25403486, Author Id: 3843653 (515)

Reviewer: Roy Killen

The child has an intriguing expression with very direct eye contact, so the image encourages viewers to ponder the circumstances in which the image was captured.

The lack of emotion from the child adds to the overall emotional reaction created by the image.

The child is well separated from the background.

Santa Barbara Victorian

Craig Toms

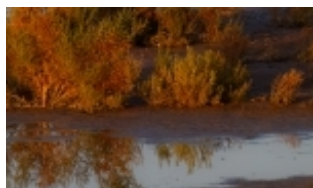
Score: 7

Image Id: 25324578, Author Id: 3813126 (444)

Reviewer: Roy Killen

The image has been captured and reproduced very competently. There are strong details and appropriately rich colours.

The vertical composition strengthens the effect of the path leading up to the door but a wider view might have provided more information about the house and increased the interest in the image.

Stuck in the Mud

Darcy Quimby, Ms

Score: 5

Image Id: 25404466, Author Id: 3808017 (447)

Reviewer: Roy Killen

You captured the rich colours and the partial reflection adds some interest.

A wider angle of view would have given more information about the scene and possibly created a more interesting image.

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Images in Level: 38

Grand Teton Lupin

Greg Lilly

Score: 7

Image Id: 25330055, Author Id: 3813401 (450)

Reviewer: Roy Killen

Contrasting the soft flowers in the foreground with the rugged mountains in the background was a strong compositional choice.

The tonal contrast in the mountains and clouds may have been pushed a little too far.

Sometimes In Winter

William Walsh

Score: 7

Image Id: 25398849, Author Id: 3845915 (499)

Reviewer: Roy Killen

The composition of the image was strong, except that you probably did not need to include so much of the sky. The strong sunlight emphasises the harsh environment.

There is a softness/haze across the image and reducing that could bring out some important details.

The toning is obviously a personal choice, but I don't think it improves the image.

Filling the Boot

Darcy Quimby, Ms

Score: 7

Image Id: 25404474, Author Id: 3808017 (447)

Reviewer: Roy Killen

The image conveys a strong story that may need some 'local' information to be fully appreciated.

The image has been captured and reproduced well - good details and rich colours.

You could consider toning down the background highlights so they do not attract so much attention.

Competition-Pictorial Color

Competition Type: Competition-01-Pictorial Color

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Artichokes

Jan Lyall

Score: 6

Image Id: 25401521, Author Id: 3354903 (433)

Reviewer: Roy Killen

The right half of the image has been captured and reproduced very competently. The left side is slightly lacking in clarity.

Besides describing the plant, the image is communicating limited information.

Joshua Tree National Park

John R Erdman

Score: 7

Image Id: 25406124, Author Id: 3843017 (419)

Reviewer: Roy Killen

The landscape has been captured competently.

The contrast between the midground hills and the distant mountains adds to the interest.

Your decision to include the plant on the right resulted in a large uninteresting area of ground being included. You could consider cropping the image.

Canterbury Cathedral

Gary Vandemark, AS4C

Score: 6

Image Id: 25401882, Author Id: 3813002 (421)

Reviewer: Roy Killen

You captured appropriate detail in most parts of the image, although it could be improved with some subtle editing.

The highlight areas near the top of the image are very dominant.

Your reason for having a not quite centralised composition is not obvious.

Competition-Pictorial Color

Competition Type: Competition-01-Pictorial Color

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Advanced

Images in Level: 38

Lime Ridge at Sunset

Brian Vandemark

Score: 7

Image Id: 25397338, Author Id: 3843637 (463)

Reviewer: Roy Killen

The yellow flowers have been captured and reproduced well and they are the interesting part of this image. The two walkers add some further interest. The remainder of the image is less interesting, but may have special meaning to the photographer.

Bad Side Of the Moon

William Walsh

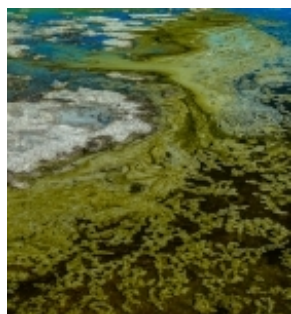
Score: 6

Image Id: 25398814, Author Id: 3845915 (499)

Reviewer: Roy Killen

You captured a relatively strong record of this landscape.

The processing is somewhat creative, but I do not think it improves the image.

Green Waters

Chris C Andersen, Chris C Andersen

Score: 7

Image Id: 25406299, Author Id: 3845311 (367)

Reviewer: Roy Killen

There are some interesting shapes and patterns in this scene - much more in the top half than in the bottom half. For this reason, a severe crop might give a stronger image.

Details and colours have been reproduced well.

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Images in Level: 38

66 Motel, Needles, California (25373803)

Craig Toms

Score: 8**Honorable Mention**

Image Id: 25373803, Author Id: 3813126 (444)

Reviewer: Roy Killen

Your image has a dark, mysterious feel to it.

Although the colours and details are very subdued, this is consistent with the overall mood.

The tight composition is appropriate.

**Red Rose**

John Beishke

Score: 6

Image Id: 25389459, Author Id: 3826589 (355)

Reviewer: Roy Killen

The rose has been captured competently and the natural softness of the petals has been preserved.

The outer areas of the image do not support the beauty of the rose and they take attention away from the important part of the image.

SPILL BLOOD CHURCH ST PETERSBURG

James Kam Choi Wat, Mr., Hon.CPE,E.CPE,GM.CPE, GM.APS,M.APS,A.APS

Score: 9**Excellence Award**

Image Id: 25327569, Author Id: 3851923 (477)

Reviewer: Roy Killen

A very strong image that beautifully captures the grandeur of this architecture. The intricate details and vibrant colors of the domes stand out against the moody, overcast sky, creating a dramatic effect.

The slightly desaturated appearance suits the content.

You could consider some minor perspective correction.

Competition-Pictorial Color

Competition Type: Competition-01-Pictorial Color

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Advanced

Images in Level: 38

ENTRANCE OPERA HSE PARIS

James Kam Choi Wat, Mr., Hon.CPE,E.CPE,GM.CPE, GM.APS,M.APS,A.APS

Score: 7

Image Id: 25327577, Author Id: 3851923 (477)

Reviewer: Roy Killen

You have captured and reproduced the details very well, producing an almost symmetrical composition.

There is a lot of perspective distortion, and you could consider reducing it.

Something else to consider with images such as this is how to 'personalise' it - make it your own rather than an image essentially the same as other photographers have captured.

**San Miguel Bell Tower**

Jan Lyall

Score: 9**Excellence Award**

Image Id: 25401556, Author Id: 3354903 (433)

Reviewer: Roy Killen

A simple, clean, well composed image.

Very good detail, vibrant colours.

The contrast between the well-constructed tower and the rough brickwork adds interest.

**Tres Ocotillo**

Greg Lilly

Score: 7

Image Id: 25330047, Author Id: 3813401 (450)

Reviewer: Roy Killen

You captured beautiful light on most of the three main plants, allowing them to stand out well against the muted background. The shadows on the lower part of the main plant detract a little from this effect.

You could consider slightly brightening the foreground and slightly toning down the bright area in the midground.

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Images in Level: 38

**Rutile Quartz**

John Beishke

Score: 6

Image Id: 25389467, Author Id: 3826589 (355)

Reviewer: Roy Killen

As a technical exercise, this image is quite successful. However, beyond describing the subject, the image does not communicate a lot.

Consider how you could photograph this subject in a unique way that would tell viewers more about it and about why you photographed it.

**Roy's Motel, Amboy, CA**

Craig Toms

Score: 6

Image Id: 24972843, Author Id: 3813126 (444)

Reviewer: Roy Killen

The yellow sign provides an immediate focal point and it is obvious that you have gone to considerable effort to construct the image.

The missing component is your message - the image does not clearly communicate your reason for assembling the elements in this way.

**Road Less Taken**

Julianne Koza

Score: 6

Image Id: 25347705, Author Id: 3844501 (487)

Reviewer: Roy Killen

The flowers make this an attractive scene and the track leads viewers through the image to the faintly visible hills. The details are adequate.

The two things detracting from the image are the impression that the horizon is not level, and the poles. You could also enhance the mountains.

Competition-Pictorial Color

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Advanced

Images in Level: 38

**Loo With A View**

Julianne Koza

Score: 7

Image Id: 25347713, Author Id: 3844501 (487)

Reviewer: Roy Killen

A technically strong image with a touch of humour.

The message in the image does not go much beyond "here it is - decide for yourself what it means." That's OK, but perhaps a wider view or a different camera position might have enabled you to convey a stronger message.

Paint Pots

Jan Lyall

Score: 6

Image Id: 25401548, Author Id: 3354903 (433)

Reviewer: Roy Killen

The details and colours have been captured competently.

The basic framing appears deliberate but it gives limited information about the total scene and it does not communicate your reason for including some pots but partially eliminating others.

What story did you want to tell about these pots of paint?

Philosophers Stone

William Walsh

Score: 7

Image Id: 25398822, Author Id: 3845915 (499)

Reviewer: Roy Killen

Your image conveys a strong sense of the ruggedness of the landscape.

It appears that you captured appropriate detail and then processed the image in a way that diminished rather than enhanced those details. This may have been an attempt to create a particular mood or feeling with image, or it may have been an attempt to reproduce the light and colour as you recall them.

You could consider processing that gave a less 'desaturated' look.

Competition-Pictorial Color

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Advanced

Images in Level: 38

Harbor View

Darcy Quimby, Ms

Score: 8**Honorable Mention**

Image Id: 25404458, Author Id: 3808017 (447)

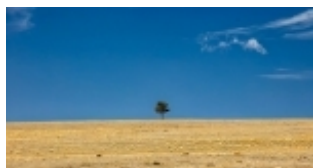
Reviewer: Roy Killen

You have used the sweeping curve in a 'classic' way to compose this image and lead the viewer through it.

The details have been reproduced well.

The image communicates a strong sense of the way in which the boats are protected in this small harbour.

You could consider cropping at the top to remove about one third of the sky as this part of the image is not adding any useful information.

New Mexico Roadside

John R Erdman

Score: 7

Image Id: 25406159, Author Id: 3843017 (419)

Reviewer: Roy Killen

The minimalist approach has produced a striking image that invites viewers to wonder why this lone tree is where it is.

The contrasting colours of the sky and ground add to the appeal of the image.

The central position of the tree is OK, but a different camera position that placed the tree more to the left might have enabled you to take more advantage of the cloud.

You have an obvious dust spot in the sky.

Competition-Pictorial Color

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Intermediate

Images in Level: 7

PG-Moon Eclipse Mar 13 2025

Patrick Garrett, Pat

Score: 8**Excellence Award**

Image Id: 25392719, Author Id: 3870812 (527)

Reviewer: Roy Killen

The progression of the moon phases is well-arranged, creating a smooth and visually pleasing arc that guides the viewer's eye across the image.

Each moon is captured with clarity, showcasing the surface details and changes in colour during the eclipse.

The gradual change from the bright white moon to the deep red moon highlights the eclipse's dramatic progression.

The dark sky provides a perfect backdrop, enhancing the visibility of the moon and creating a striking contrast.

Capturing an eclipse requires precision and skill, and you've executed it very well.

She Has Seen Better Days

Diana Edelman

Score: 7**Honorable Mention**

Image Id: 25379844, Author Id: 3843025 (517)

Reviewer: Roy Killen

Your image has initial strong impact.

Except for the small areas of over-exposure, the capture and processing are competent. The cracked surface has been captured very well, making it a strong feature of the image.

The contrast between the dark background and the lighter subject makes the figure stand out, drawing attention to the details.

The addition of the hat provides a personal touch and takes the image beyond a simple capture of someone else's artwork. It encourages viewers to imagine why you have done this.

Competition-Pictorial Color

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Intermediate

Images in Level: 7

Lovers Beach Big Sur

Betty McShane

Score: 9**Excellence Award**

Image Id: 25400878, Author Id: 3846148 (470)

Reviewer: Roy Killen

A well executed example of this style of image.

The foreground detail is strong. The rocks add texture and interest, leading the viewer's eye toward the horizon. The bright rock at the bottom anchors the image. The sunlight reflecting off the rocks adds a warm glow, enhancing their textures and colours.

The dark, moody clouds contrast with the bright sunset, adding depth and drama to the scene. The vibrant orange and red hues create a dramatic focal point.

North Lake copy

Betty McShane

Score: 7**Honorable Mention**

Image Id: 25402021, Author Id: 3846148 (470)

Reviewer: Roy Killen

A well-composed image with traditional use of foreground, midground and background to create depth. The rocks and vegetation in the foreground lead the eye into the scene.

The vibrant yellows and oranges contrast well with the blue sky, adding warmth and richness to the image. However, the sky and the foreground appear to be slightly over-saturated.

Most elements are well-defined, from the rocks to the distant mountains, although there is some lack of detail in the shadow areas.

The cloud pattern adds a sense of movement, enhancing the overall composition and balance.

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Intermediate

Images in Level: 7

On the Prowl

Diana Edelman

Score: 9**Excellence Award**

Image Id: 25402331, Author Id: 3843025 (517)

Reviewer: Roy Killen

A strong image that captures the concentration and dynamic pose of the cheetah very well.

Appropriate detail and natural colours.

The framing, with the cheetah positioned slightly off-centre, adds to the sense of movement and anticipation.

The natural lighting highlights the cheetah's coat and adds depth to the scene without overpowering it.

Refractions of Los Algodonas

Diana Edelman

Score: 7**Honorable Mention**

Image Id: 25379852, Author Id: 3843025 (517)

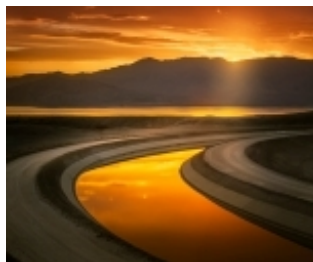
Reviewer: Roy Killen

The distorted images in the glass blocks create an abstract and artistic effect that needs to be studied for a while to appreciate the details.

The texture of the glass adds a dynamic element, enhancing the abstract quality of this imaginative image.

Overall, it's a creative and visually stimulating image.

Creativity and Originality: 2

Coachella Canal

Ron Goldberg

Score: 7**Honorable Mention**

Image Id: 25406256, Author Id: 3850919 (522)

Reviewer: Roy Killen

The bold colours give immediate impact and create a warm and inviting atmosphere..

The sweeping curve adds interest by leading the viewer's eye through the image, creating a strong focal point and adding depth.

The crop on the left seems accidental rather than deliberate (giving the dark triangle).

Details are muted but this adds to the peaceful and contemplative atmosphere.